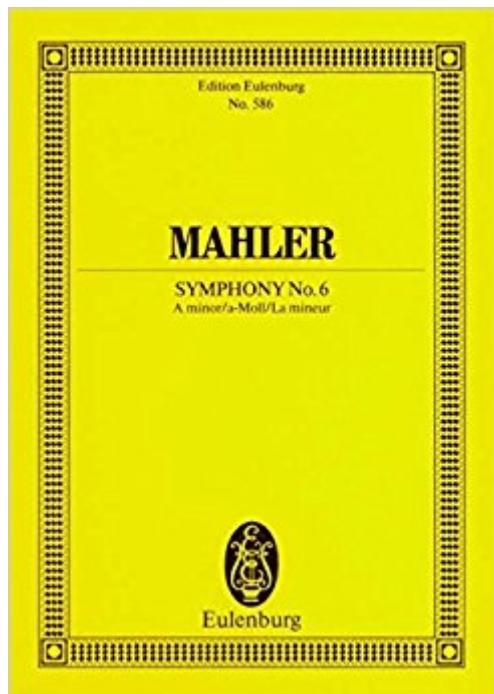


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# Symphony No. 6 In A Minor



## Synopsis

A group of resourceful kids start "solution-seekers.com," a website where "cybervisitors" can get answers to questions that trouble them. But when one questioner asks the true meaning of Christmas, the kids seek to unravel the mystery by journeying back through the prophecies of the Old Testament. What they find is a series of "S" words that reveal a "spectacular story!" With creative characters, humorous dialogue and great music, The "S" Files is a children's Christmas musical your kids will love performing.

## Book Information

Paperback: 296 pages

Publisher: SCHOTT MUSIK INTL MAINZ (December 1, 1984)

Language: English

ISBN-10: 3795761522

ISBN-13: 978-3795761523

Product Dimensions: 5.2 x 0.9 x 7.5 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 2 customer reviews

Best Sellers Rank: #4,967,267 in Books (See Top 100 in Books) #92 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mahler #628 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Symphonies #1370 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra

## Customer Reviews

Austrian composer and conductor Gustav Mahler (1860–1911) wrote chiefly symphonies and Lieder. Late Romantic in style, his tempestuous works reflect the anxious mood of Europe at the turn of the 20th century. Because of his Jewish roots, the composer's music was suppressed by the Nazis but has enjoyed a steady revival over the past five decades. --This text refers to an alternate Paperback edition.

This score is of the first edition published in 1906. After the premiere Mahler made significant alterations to the orchestration, and this score, obviously, doesn't incorporate them. No criticism implied to the seller, just a clarification to a potential buyer.

This score is one of my favorite Mahler symphonies. Overall it is incredible to see his layering of

orchestration. You will be amazed at how much underscoring there is that sometimes it's hard to notice. Dover's publication is extremely accurate for the most part. There are a few discrepancies between the score and most performances, but I feel that is probably because Mahler constantly revised the orchestration of his symphonies. Overall, highly recommended if you want to see the symphonic master at work at a very affordable price.

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